

A CONTRACT AGREEMENT

BETWEEN

STATE FAIR COMMUNITY COLLEGE

FOR

A CONTRACT AGREEMENT

TO

LIQUID PACIFIC FOR ONLINE APPLICANTS

Term/Termination

The agreement will terminate the summer following notification of non-termination. Upon termination, the agreement will terminate the summer following notification of non-termination.

Confidential Student Information

Both during the term of this agreement and thereafter, the parties agree to hold student information confidential and to maintain and use such information solely for the purpose of safeguarding such information, as well as any other information protected from public disclosure by federal or state law. Each party agrees to maintain and use such information solely for the purpose of safeguarding such information, as well as any other information protected from public disclosure by federal or state law.

Under and to a party except as may be required in the course of the Program's

information and reduction of costs to the user. The parties agree that any federal or state law that prohibits the disclosure of such information shall apply to the information.

Under and to a party except as may be required in the course of the Program's

the term "Confidential Information" means all personally identifiable information. As used in this agreement

Notice:

Continued on following page

MISSOURI

Missouri State University

...ion agreement leading from the Associate of Fine Arts in Theatre degree to the

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State Policy Center for Policy Usage

to

Complete the AFA Theatre degree and include the following courses in the course of study:

130)
MUS 1101
Lessons - 6 hours

General Education Core - 42 Hours

MUS 160 Applied Voice Lessons I (MUS 1610)

DANC 120-Tap-1 (DANC 120)
MUS 105 Applied Music Theory I

Written Communication
MUS 103 Applied Music Theory II

Social and Behavioral Sciences - 9 hours

Natural Sciences - 7 Hours

Humanities and Fine Arts - 9 hours

Must include courses from at least two disciplines, with a minimum of 3 credit hours from the Humanities and Fine Arts area.

Courses Remaining at UCM

Core Requirements - 12 hours

THEA 1000 Production Practicum I-semester

THEA 1040 Introduction to Theatre I-semester

THEA 1050 Introduction to Theatre II-semester

THEA 1060 Introduction to Theatre III-semester

THEA 1070 Introduction to Theatre IV-semester

THEA 1080 Introduction to Theatre V-semester

THEA 1090 Introduction to Theatre VI-semester

THEA 1100 Introduction to Theatre VII-semester

THEA 1110 Introduction to Theatre VIII-semester

THEA 1120 Introduction to Theatre IX-semester

THEA 1130 Introduction to Theatre X-semester

THEA 1140 Introduction to Theatre XI-semester

THEA 1150 Introduction to Theatre XII-semester

THEA 1160 Introduction to Theatre XIII-semester

THEA 1170 Introduction to Theatre XIV-semester

THEA 1180 Introduction to Theatre XV-semester

THEA 1190 Introduction to Theatre XVI-semester

THEA 1200 Introduction to Theatre XVII-semester

THEA 1210 Introduction to Theatre XVIII-semester

THEA 1220 Introduction to Theatre XIX-semester

THEA 1230 Introduction to Theatre XX-semester

THEA 1240 Introduction to Theatre XXI-semester

THEA 1250 Introduction to Theatre XXII-semester

THEA 1260 Introduction to Theatre XXIII-semester

THEA 1270 Introduction to Theatre XXIV-semester

THEA 1280 Introduction to Theatre XXV-semester

THEA 1290 Introduction to Theatre XXVI-semester

THEA 1300 Introduction to Theatre XXVII-semester

THEA 1310 Introduction to Theatre XXVIII-semester

THEA 1320 Introduction to Theatre XXIX-semester

THEA 1330 Introduction to Theatre XXX-semester

THEA 1340 Introduction to Theatre XXXI-semester

THEA 1350 Introduction to Theatre XXXII-semester

THEA 1360 Introduction to Theatre XXXIII-semester

THEA 1370 Introduction to Theatre XXXIV-semester

THEA 1380 Introduction to Theatre XXXV-semester

THEA 1390 Introduction to Theatre XXXVI-semester

THEA 1400 Introduction to Theatre XXXVII-semester

THEA 1410 Introduction to Theatre XXXVIII-semester

THEA 1420 Introduction to Theatre XXXIX-semester

THEA 1430 Introduction to Theatre XL-semester

THEA 1440 Introduction to Theatre XLI-semester

THEA 1450 Introduction to Theatre XLII-semester

THEA 1460 Introduction to Theatre XLIII-semester

THEA 1470 Introduction to Theatre XLIV-semester

THEA 1480 Introduction to Theatre XLV-semester

THEA 1490 Introduction to Theatre XLVI-semester

THEA 1500 Introduction to Theatre XLVII-semester

THEA 1510 Introduction to Theatre XLVIII-semester

THEA 1520 Introduction to Theatre XLIX-semester

THEA 1530 Introduction to Theatre L-semester

THEA 1540 Introduction to Theatre LI-semester

THEA 1550 Introduction to Theatre LII-semester

THEA 1560 Introduction to Theatre LIII-semester

THEA 1570 Introduction to Theatre LIV-semester

THEA 1580 Introduction to Theatre LV-semester

THEA 1590 Introduction to Theatre LVI-semester

THEA 1600 Introduction to Theatre LVII-semester

THEA 1610 Introduction to Theatre LVIII-semester

THEA 1620 Introduction to Theatre LIX-semester

THEA 1630 Introduction to Theatre LX-semester

DANC 3130 Jazz Dance I 2

DANC 3140 Jazz Dance II 2

DANC 2200 Choreography 3

THEA 1510 Stage Voice*** 3

THEA 1520 Stage Voice*** 3

***(will vary depending on transfer work)

VJS 1501 - Piano Class 1

VJS 1502 - Piano Class 1

THEA 4100 Advanced Stage Management 3

THEA 4300

THEA 4400 Theatre History and Theory 3

-OR-

General Education 3

THEA 4500 - Advanced Acting 3

General Education 3

THEA 4100 Advanced Stage Management 3

DANC 1140 Jazz Dance I 2

DANC 4440 Musical Theatre 3

DANC 7200 Ballet Technique 3

Decision-Making Courses 3 hours

Area 2: Design/Teach

THEA 2630

THEA 3000 Screen Design 3

THEA 4000 Introduction to Theatre 3

THEA 4400: Literature and History of the Theatre I 3

-OR-

THEA 4410: Literature and History of the Theatre II 3

Students
toward

THEA 4610 - Advanced Stage, and/or See Source 3

THEA 4620 - Period Research 3

Performance Courses 3 hours

Performance Courses 3